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RECORDINGS (As Producer, Compiler and Annotator, Recording Engineer and Artist)

- 2004: Clawhammer Banjo/Volume One-Three. Charlottesville, VA: County Records.
 2004: King Wilkie/Broke. Charlottesville, VA: Rebel Records.
 2004: Songs of the Mormons and Songs of the West (Library of Congress). Cambridge, MA: Rounder Records.
 2003: Songs and Ballads of the Bituminous Miners (Library of Congress). Rounder Records.
 2003: African-American Note Choirs of Alexander County, NC (under a Folklife Section/North Carolina Arts Council grant). Lexington, NC: Car Tunes Recordings.
 2003: The Boys From North Carolina. Car Tunes Recordings.
 2003: Thad Cockrell/Warmth & Beauty. Chapel Hill, NC: Yep Roc.
 2002: John Hartford/Steam Powered Aereotakes; Folk Music From Wisconsin (Library of Congress). Rounder Records.
 2002: Dolly Parton/Halos & Horns. Durham, NC: Sugar Hill Records.
 2002: The Reel Time Travelers/Livin' Reeltime, Thinkin' Old Time. Asheville, NC: Yodel-Ay-Hee Records.
 2000/2001: Mike Seeger/Southern Banjo Styles, Volumes One-Three. Woodstock, NY: Homespun Tapes/Smithsonian-Folkways Records.
 2001: Gail Gillespie and Friends/Travelin' Shoes. Carrboro, NC: Buck Snort Records.
 2001: A Tribute to John Hartford. Nashville, TN: Blue Plate Music.
 2001: Cary Fridley/Neighbor Girl. Asheville, NC: Juba Records.
 2001: The Hushpuppies. Greensboro, NC: Old 97 Wreckords.
 2001: Larry Davis/Songs My Father Taught Me (under a Folklife Section/North Carolina Arts Council Grant).
 2001: John Hartford/Hamilton Ironworks; John Hartford/Gum Tree Canoe. Rounder Records.
 2001: Tom, Brad & Alice/Die in the Pig Pen Fighting. Roanoke, VA: Copper Creek Records.
 2001: Junior Barber/Steffi's Waltz. Saratoga Springs, NY: Starving Arts Records.
 2000: Afro-American Folk Music From Tate and Panola Counties (Library of Congress); American Fiddle Tunes (Library of Congress). Rounder Records.
 2000: Del Rey/X-Rey Guitar. Seattle, WA: Hobemian Records.
 1999: Banjo According to John Hartford. Homespun Tapes.
 1999: Anglo-American Ballads: Volume Two (Library of Congress); Negro Work Songs and Calls (Library of Congress); Negro Religious Songs (Library of Congress); Cowboy Songs (Library of Congress); Afro-American Blues (Library of Congress); Joe Thompson/Family Tradition (under a Folklife Section/North Carolina Arts Council grant); John Hartford/Good Old Boys. Rounder Records.
 1998: North Carolina Banjo Collection (under a Folklife Section/North Carolina Arts Council grant); Ed Haley/Grey Eagle; John Hartford/The Speed of the Old Long Bow; Children of the Heav'nly King (Library of Congress); Sacred Harp Singing (Library of Congress); The Hammons Family (Library of Congress); Songs and Ballads of American History (Library of Congress); Afro-American Spirituals (Library of Congress); Anglo-American Ballads: Volume One. Rounder Records.
 1998: Black Music of Two Worlds. New York, NY: Schirmer Books.
 1997: Negro Blues and Hollers (Library of Congress); Songs and Ballads of the Anthracite Miners (Library of Congress); Railroad Songs and Ballads (Library of Congress); Ed Haley/Forked Deer; David Grier/Panorama. Rounder Records.
 1997: Mr. Spaceman. Car Tunes Recordings.

RECORDINGS (Continued)

- 1997: Rhythm Rats. Crown Point, IN: Marimac Recordings.
 1997: Blue Ridge Mountain Holiday. County Records.
 1996: Marvin Gaster/Uncle Henry's Favorites (under a Folklife Section/North Carolina Arts Council grant); John Hartford/Wild Hog in the Red Brush. Rounder Records.
 1995: George Pegram; The Fun of Open Discussion. Rounder Records.
 1995: Clawhammer Banjo-Volume One and Two. Homespun Tapes.
 1994: Nolan and Dot Johnson. Car Tunes Recordings.
 1994: Minstrel Banjo Style. Rounder Records.
 1991: The Civil War Music Collector's Edition. Alexandria, VA: Time-Life Music.
 1990/2004: Take Me As I Am. Crown Point, IN: Marimac Recordings.
 1989: Altamont. Rounder Records.
 1988: Library of Congress Banjo Collection (American Folklife Center award-"Recommended Recording-1989," under an Appalachian Studies Fellowship, Berea College). Rounder Records.
 1985/1996: Banging and Sawing. Rounder Records.
 1984: John W. Summers/Indiana Fiddler (American Folklife Center award-"Recommended Recording-1984"). Rounder Records.
 1983: Where Did You Get That Hat? Rounder Records.
 1981: Fiddle Tunes For Clawhammer Banjo. Rounder Records.
 1980: Banjo Gems. Alderpoint, CA: Kicking Mule Records.
 1979: Southern Clawhammer Banjo; New England Contra Dance Music; The Delaware Water Gap/From the Rivers of Babylon. Alderpoint, CA: Kicking Mule Records.
 1978: The Poppy Leaf/English Concertina Tunes. Smithsonian/Folkways Records.
 1977: Melodic Clawhammer Banjo. Kicking Mule Records.
 1977: The Delaware Water Gap. Silver Spring, MD: Adelphi Records.

FIELDWORK

- 1/02-6/02: Fieldworker, African-American Shape Note Choirs. Documented on digital audiotape the Alexander County, North Carolina shape note (under a Folklife Section/North Carolina Arts Council grant).
- 6/96: Fieldworker, Smith McInnis Recording Project. Documented on digital audiotape Hoke County fiddler McInnis (under a Folklife Section/North Carolina Arts Council contract).
- 1/95 to 6/95: Project Director/Fieldworker, North Carolina Banjo Project. Documented on digital audiotape and in still photography four of the few remaining pre-bluegrass banjo players from North Carolina's Piedmont region. Through performances and interviews, preserved this important regional style (under a Folklife Section/North Carolina Arts Council grant).
- 7/92 to 10/93: Fieldworker, Steel Industry Heritage Ethnographic Survey. Documented the region's living traditional activities and practices through taped interviews and still photography. Prepared written final reports to be used in developing plan for preserving and presenting the region's expressive cultural traditions through exhibits, special events, etc (under a National Park Service contract through Steel Industry Heritage Corporation).
- 5/92 to 6/92: Fieldworker, Western North Carolina Fiddle Project. Through taped interviews and still photography, documented the fiddle styles of Western North Carolina. Prepared a written research summary to be used in readying a Folklife Section publication presenting the fiddlers of the Asheville area (under a Folklife Section/NC Arts Council contract).

FIELDWORK (continued)

7/90 to 7/91: Project Director/Fieldworker, Musical Change in the Western Piedmont. Documented stringband music within a six county area of North Carolina. Collected interviews on audiotape and preserve historic recordings, historic and newly generated still photographs, and oral histories at the Southern Historical Collection/UNC-CH. Organized and interpreted a public presentation of expressive cultural traditions, including performances by traditional artists, and museum exhibition. Wrote "Musical Change in the Western Piedmont: A Research Summary" (under NC Humanities Council and Arts Council For Davidson County grants).

4/89 to 6/89: Project Director/Fieldworker, Musical Traditions of Alamance County. Using tape recordings and still photography, collected, documented and preserved information and artifacts pertaining to local music traditions and history for the Alamance County Historical Museum. Organized a presentation of expressive cultural traditions, including a museum exhibition and the Fiddler's Picnic festival (under a Folklife Section/North Carolina Arts Council grant).

4/88 to 10/88: Project Director/Fieldworker, Music Making in a Railroading Town. Ethnographic survey in Lima, Ohio, to gather information about ethnic musical heritage. Included archival research and fieldwork collection utilizing taped interviews and still photography. Helped organize and interpret five public presentations of traditional music; final report (under a NEA Folkarts grant through American House)

6/87 to 7/87: Fieldworker, Music of Magoffin County. Collected, documented and preserved music traditions in Eastern Kentucky (under an Appalachian Studies Fellowship/Berea College and KY Folklife Foundation grant).

12/86: Fieldworker, Library of Congress Banjo Collection. Collected, documented and preserved banjo traditions in Ohio, Indiana, Kentucky and North Carolina for an lp publication presenting field recordings from the Archive of Folk Culture (under an Appalachian Studies Fellowship).

PUBLICATIONS

"Alan Lomax—The 1937 Kentucky Field Recordings." Bluegrass Unlimited 38:11 (May, 2004): 68-72.

"American Musical Traditions." New York: Schirmer Reference, 2001.

"Carl Martin Interview." Mandolin Notebook 1:6 (December, 1978): 6-11.

"Charlie Monroe." Bluegrass Unlimited 38:4 (October, 2003): 46-51.

Contributing writer, "The Banjo in Virginia: An Exhibit." Ferrum, VA: Blue Ridge Institute and Museum, 2000.

Consulting Editor. Cobblestone: The History Magazine For Young People 7:8 (August, 1986).

Contributing Editor. The Old-Time Herald, 1995-1999.

Co-editor. The Old Time Way, 2005.

"Down In Old Hollow: Sutphin Family Music." The Old-Time Herald 6:4 (May-July, 1998): 30-35.

"Dwight Barker." Bluegrass Unlimited 33:9 (March, 1999): 43.

"Early Banjo Players and Banjo Music." The Birth of the Banjo. Katonah, NY: Katonah Museum of Art, 2003.

"Ernest Thompson: Forgotten Pioneer." The Journal of Country Music 18:1: 41-51.

"European Revival Music." In the Tradition 1:2 (September/October, 1980): 11-14.

PUBLICATIONS (continued)

- “L. W. Lambert, ‘True Banjo Picker.’” Bluegrass Unlimited 33:9 (March, 1999): 38-42.
- “Mick Moloney Interview.” Guitar and Mandolin 2:3 (June, 1980): 5-11.
- “Mother Songs Are Not Dead—The Story of the Spencer Brothers.” Bluegrass Unlimited 31:2 (August, 1996): 28-35.
- “Musical Change in the Western Piedmont: A Research Summary.” Lexington, NC: Davidson County Community College, 1991.
- “Music Making in a Railroad Town.” The Old Time Herald 4:8 (May-July, 1995): 30-40.
- “The National Folk Archives.” Frets 7/8 (August, 1985): 47.
- “Odell Thompson.” Banjo Newsletter XXI/12 (October, 1994): 17.
- “Odell Thompson, 1911-1994.” The Old Time Herald 4/5 (Fall, 1994): 9.
- “Odell Thompson, 1911-1994.” Sing Out! 39/2 (August/September/October, 1994): 41.
- “Open-Back Buyer’s Guide.” Banjo Newsletter XXXII/3 (January, 2005): 16-24.
- “Rockingham Cindy.” The Old Time Herald 3/2 (November/December, 1991/January, 1992): 43.
- “Scott Didlake—An Apprenticeship With Ghosts.” The Old Time Herald 5/7 (February-April, 1997): 12-14.
- “The Small Specialty Recording Company in the US.” JEMF Quarterly 12:42 (Summer, 1976): 63-73.
- “The Small Specialty Recording Company in the US.” Pickin’ 4:7 (August, 1977): 16-26.
- “String Bands in the North Carolina Piedmont.” Jefferson, NC: McFarland & Company, 2004.
- “Southern Exposure: The Story of Southern Music in Pictures and Words.” New York, NY: Billboard Books, 2000.
- “The Tony Pass ‘Timeless Timbre’ Rim Road Test.” Banjo Newsletter XXXI/11 (September, 22004): 8-10+47.
- “Whoop the Devil Around the Stump: The Story of the Helton Brothers.” The Old Time Herald 2:2 (November, 1989-January, 1990): 14-15, 44.

TELEVISION AND RADIO PRODUCTION

11/1998: Performer and Consultant, Folkways, UNC-TV series exploring the diverse folk culture of North Carolina.

1/83 to 10/85: Producer, Our Musical Heritage, national series culled from the Archive of Folk Culture, Library of Congress (under a National Endowment for the Arts Media/Folkarts grant). Program aired nationally from 10/85-10/86.

TEACHING EXPERIENCE

1/93 to 6/93: Visiting Artist, Catawba Valley Community College, Hickory, NC. Implemented banjo performances and educational programs at the College and throughout Alexander and Catawba Counties, including schools (all grade levels), civic and senior groups (under a Catawba County Council for the Arts grant and the NC Visiting Artist Program).

1/92 to 5/92: Visiting Artist, New River Community College, Dublin, VA. Implemented banjo performances and educational programs at the College and throughout a four county area, including schools (all grade levels), civic and senior groups. Presented area traditional artists in public performances and educational programs (under VA Visiting Artist Program).

8/89 to 7/91: Visiting Artist, Davidson County Community College, Lexington, NC. Implemented banjo performances and educational programs at the College and throughout the county, including schools (all grade levels), civic and senior groups (under the NC Visiting Artist Program).

EDUCATION

1/76: BA in Journalism and Communications (television and radio). Livingston College, Rutgers University, New Brunswick, NJ. Minor in music.

9/70 to 6/72: Four terms, music. Hartt College of Music, West Hartford, CT.